

School Music Development Plan

A primary school where the specialist Music Subject Lead supports non-specialist colleagues to deliver curriculum music to their own classes.



An overview of the school

Wanborough Primary School is a member of Blue Kite Academy Trust in Swindon. There are currently 200 pupils on roll in single year-group classes. The Music Subject Lead is Martin Hitt, an experienced musician.

How is the school addressing the 7 key features of high-quality music provision outlined in the National Plan for Music Education?

1	Timetabled curriculum music of at least one hour each week of the school year for key stages 1-3
	Wanborough uses the Sing up scheme of work. Skills and progression are mapped by this. Curriculum music is timetabled for one hour per week across all year groups. This is delivered by class teachers and HLTAs who have varying levels of confidence in leading music but are well supported by the Music Subject Lead in a number of ways. The Sing Up Curriculum is used throughout the school, and the Music Subject Lead has a clear overview of the HLTA team who deliver the music curriculum. Wanborough buys in WCET provision from Swindon Music Service. Feedback from class teachers and HLTAs has been positive.
2	Access to lessons across a range of instruments, and voice
	Wanborough Primary School has WCET African drumming through Swindon Music HUB, each year group receives a 5-week block of 30 minutes. 1:1 tuition: 34 pupils receive 1:1 piano lessons currently through Lorna Davies or the Swindon Music Service (Josh). This is paid for by parents. Guitar club runs once a week, tuition is through the club which taught by specialist from Swindon HUB and is paid for by parents.

3	A school choir and/or vocal ensemble;
	Vocal ensembles at Wanborough are flexible and are formed depending on need, taking children from across year groups to suit our need.
4	A school ensemble/band/group
	Wanborough Primary School's guitar club is a guitar ensemble run by a professional musician. Pianists have begun to perform together during our whole-school musical celebrations, led by a professional musician.
5	Space for rehearsals and individual practice
	African drumming tuition is held in the school library which is a quiet space in an external building. Piano lessons are held in the school entrance lobby.
6	A termly school performance
	At Harvest, all year groups attend a service of musical celebration in the school hall. At Christmas, Reception and Year 1 take part in a nativity performance at school. All year groups participate in a Christmas concert at the local church. At Easter, all year groups visit the local church for a musical celebration. During the Summer Term, Year 6 perform a musical in the school hall. Twice yearly, the pianists perform to parents and peers in the school hall.
7	Opportunity to enjoy live performance at least once a year
	Wanborough Primary School seeks opportunities for live performances where possible. The whole school attends a live pantomime, including music, each year. The school has also benefited from performances and workshops with Rocktopus within the school.

What support does this school access from GSW music hub?

- The school buys in to support Whole Class Instrumental tuition (WCIT) – African Drumming with Kayleigh.



What can other schools take away from this school?

A specialist Music Subject Lead is a valuable resource in terms of upskilling other staff to teach music.